DESCARADO

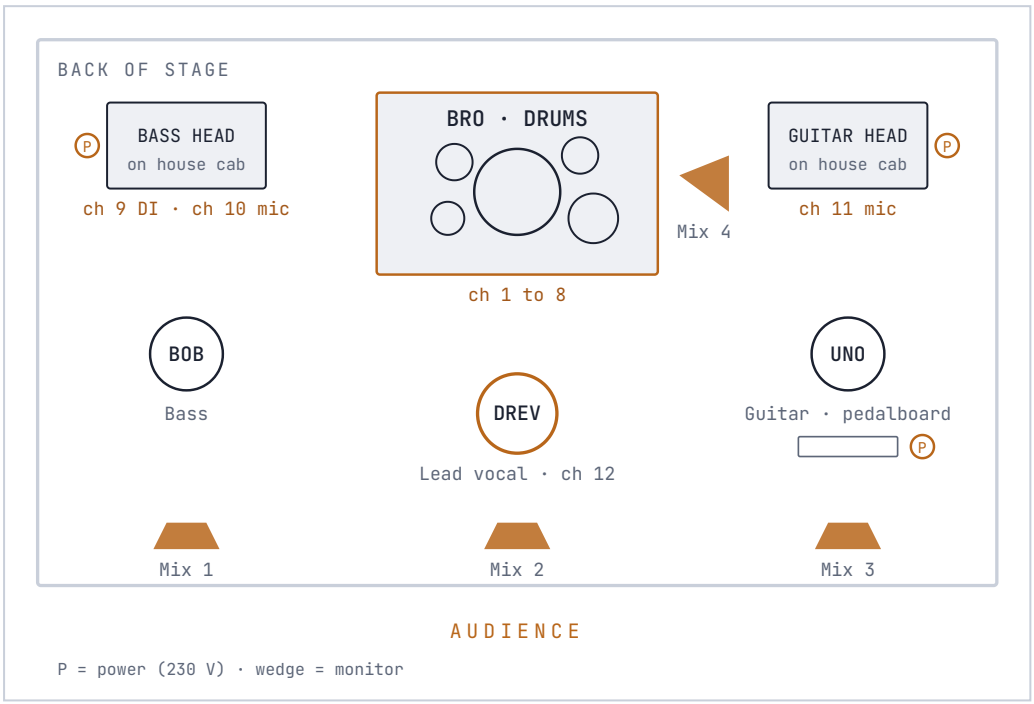
STONER AND FUZZ ROCK · GOTHENBURG, SWEDEN

Technical rider and stage plot

Technical questions: booking@descarado.se

We are an easy band to work with. Four people, one vocal mic, quick changeovers and happy to fit in with whatever the stage has. If something on this sheet is a problem, just let us know and we will sort it.

STAGE PLOT, SEEN FROM THE AUDIENCE



INPUT LIST · 12 CHANNELS

CH	SOURCE	MIC / DI
1 to 8	Drums: kick, snare, hi-hat, 2 rack toms, floor tom, overheads	As the engineer prefers
9	Bass	DI
10	Bass cab	Mic
11	Guitar cab	Mic
12	Lead vocal (Drev)	SM58 or similar, boom stand

How the drums are miked is up to the engineer on the night. Fewer channels is fine.

BACKLINE

Drums: happy to share the house kit. We bring our own snare, cymbals and kick pedal. Two rack toms and a floor tom is ideal, one rack tom is fine.

Bass and guitar: we bring our own amp heads. We need one bass cab and one guitar cab on site.

POWER

230 V at the bass amp, at the guitar amp and at the guitar pedalboard.

HOSPITALITY

Water on stage and a meal for four. One member is gluten intolerant, so please make one meal gluten free. No other allergies.

MONITORS

One wedge per member, four separate mixes. Mix 1 Bob, mix 2 Drev, mix 3 Uno, mix 4 Bro. Vocal in every mix, details at soundcheck.

TIMES

Soundcheck takes 30 minutes at most, often less. Line check works too. Set length 30 to 60 minutes.

TECHNICAL QUESTIONS

booking@descarado.se